

ANNUAL REPORT 2020

Studio Houses

In 2020, the artist community in our studio houses at Augustusburger Straße 102 and Jakobstraße 42 gained three new members. Ole Reinelt (junior musician from Chemnitz), Babette Sperling (textile designer from Chemnitz) and Theresa Kretsch (textile designer from Berlin) established their studios in our project houses.

This year, our premanent resident artists were strongly involved in our following projects:

- Digital 10-year anniversary exhibition ([Anniversary Game](#))
- Participation in the project *Kunstspaziergang Kontakt.loss* (see below)
- Group exhibition in context of *Hang zur Kultur* (see below)
- Networking and support in context of the DIALOGFELDER project (see below)



Photographic Laboratory

We successfully applied for the photographic laboratory formerly belonging to the renowned Berlin artist Michael Schmidt, which will be opened as a studio for developing analogue films and photographs at Jakobstraße 42.

LOKOMOV cultural space

Due to the pandemic, the LOKOMOV had to be closed from March the 16th onwards. However, we could initiate construction work on the outdoor space pertaining to the cultural center. Funded by the programme *Sonderförderung NEUSTART des Bundesverband Soziokultur e.V.*, the space was rebuilt and divided in a pandemic-compliant form and an open-air stage was constructed. Already two events could take place in this new location.

17 events took place at the LOKOMOV in 2020 in total: twelve concerts, an exchange-market, three networking events and a concert live stream.



OFF-Theatre Komplex

In 2020, the OFF-theatre KOMPLEX mainly hosted events organized by our co-operation partner Taupunkt e.V., under Heda Bayer's direction. Klub Solitaer e.V. took care of all tasks concerning infrastructure as well as parts of PR and marketing. The design and artistic decoration of the theatre's foyer, a space for discussions and exchange formats was finalized. Furthermore, we also played an active role in the field of theatre projects for youth empowerment as a lead partner and participant in concept development. The following events took place at the KOMPLEX in 2020:

- 25 Events
- International Theatre Festival *OFF Europa*
- Project *Marionetten* for children and teenagers, funded by *Deutsches Kinderhilfswerk e.V. (Kultur macht stark)*
- Digital Workshop in object theatre *Hülle und Fülle* funded by *Wege ins Theater (Kultur macht stark)*

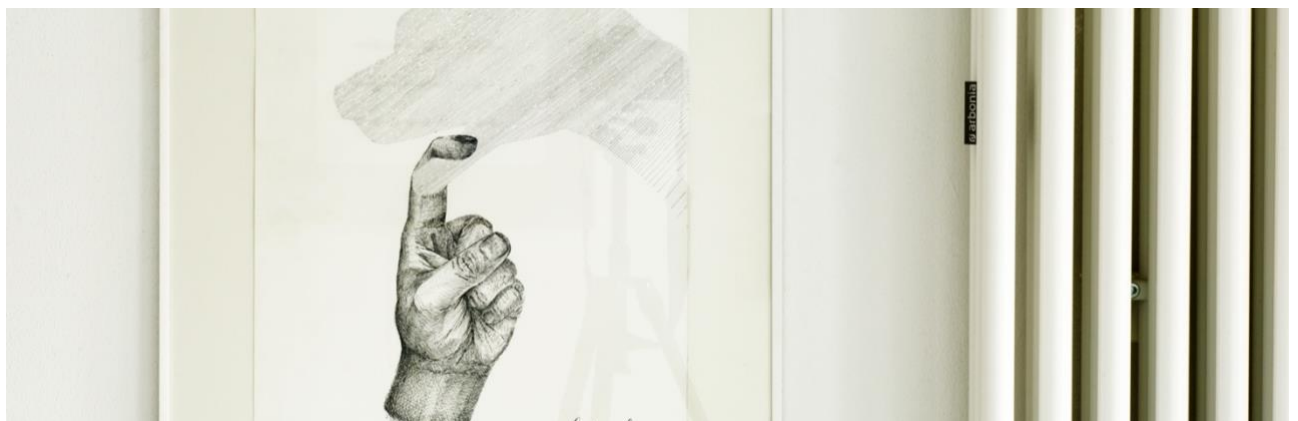


Druckstock | Glaskasten Gallery

The printing workshop at Jakobstraße 42 continued its work in 2020. Under guidance from Anatoli Budjko, several guest artists could develop their art works in this space (e.g. for the annual graphic print exhibition at *Neue Sächsische Galerie*).

In the Gallery for Graphic Prints *Glaskasten*, the following exhibitions could be realized in 2020:

- *Ein Vogel im Kopf Salat* | Agustin Garcia Garcia
- Group exhibition in context of *Hang zur Kultur of* (see below)
- The Chemnitz Graphic Calendar 2020 (3rd Edition)



Gallery HINTEN

In 2020, one exhibition could be realized at Gallery HINTEN (Vivien Nowotsch, *Eine Prise Salz*). Due to the limited space available, which would have considerably reduced the number of visitors permitted by the corona regulations, we transferred the exhibitions from the gallery to the windows of the LOKOMOV cultural space. Thus, we started the exhibition series *Fensterkunst*:

- Fensterkunst I Reproductions and Photographies by our studio artists
- Fensterkunst II *Nicht träumen Elefant, komm weiter jetzt* | Carolin Israel
- Fensterkunst III *Future Race* | Philip Kojo Metz



Späti

On October the 3rd 2020, the project space and late-night shop *Späti* was opened. Initiated and lead by Anna Vogt and Karin Luz, two students at Chemnitz University, the concept for such a shop originated in Marie Donike's und Johannes Specks' residency project during the *DIALOGFELDER 2018* and was infrastructurally developed by Klub Solitaer in 2019. Now, the *Späti* serves Chemnitz citizens and makers as a meeting point, exchange platform and kiosk, and is open for project executions and presentations.

In 2020, we received a micro-funding for the Späti by Land in Sicht e. V..



Hang zur Kultur

In 2020, Klub Solitaer e.V. participated again in this cultural district festival by opening its various spaces for the public and organizing corresponding events.

STAUNT Festival

In 2020 we were part of the first STAUNT Festival, which was organized by Bordsteinlobby e.V.

Museum for everyone - Cooperation with smac

In the project *Change the smac*, the *Museum for Archeology Chemnitz* critically analyzed its permanent exhibition in terms of studying identification and comprehension barriers from different perspectives and collecting improvement ideas. Questions regarding hierarchies and power structures in the cultural sector were examined in this context. Therefore, Eva Olivin and Florian Berger, Lysann Németh, Enrico Sutter and Mandy Knospe developed temporary artistic interventions in the permanent exhibition, using different artistic means and presentation approaches. Due to the pandemic, their public presentation had to be postponed until spring 2021.

This project is funded by 360° - Fonds für Kulturen der neuen Stadtgesellschaft, a programme by Kulturstiftung des Bundes.

DIALOGFELDER "Von Sinnen"

100 kilograms of sky-blue silicon plastered to a GDR monument. A polygone rubber-foam-object, which rolls through the *Bunte Gärten* park and playgrounds. A carpet detailing self-care-rituals. With these and many more sensual stimulations, six (inter)national artists triggered new perspectives on the hidden pleasures of the Sonnenberg district in the residency project DIALOGFELDER. In 2020, we realized this international residency project for art in public space for the third time. Under the topic *Von Sinnen!* Semâ Bekirović, Irène Hug, Anna Till, Heiko Wommelsdorf, Klara Ravat and Tainá Guedes artistically researched the human senses. They presented the final results in the public (and digital) space.

- Three residencies á six weeks with one artist pair each
- Three local creatives documenting the artistic process
- Presentation of the results in public space (installation, performance, video)
- Publication (catalogue)

2020 funded by Kulturhauptstadtbüro der Stadt Chemnitz



Kunstspaziergang Kontakt.los

To break up the personal isolation triggered by the pandemic and enriching the public space with cultural happenings, seven artists created interactive works in the Sonnenberg district in July. Thus, for two weeks, Chemnitz' citizens could experience performances on ladders and in carpets, psychedelic jam sessions and mechanical theatre while promenading along a uniquely curated route.

Funded by the Sonderförderprogramm Inter-Aktion by Fonds Soziokultur



Private. Collectors. Room

For 100 days, the former florist shop at Adelsbergstraße 4 was converted into a temporary gallery for neighbourly art exchange. 53 art works changed hands; the currency being individual stories told by the gallery visitors and their personal conversations with the gallerists. The artworks can now be found in living rooms, garden plots, nurseries and small shops all over the district. Their stories, as well as the gallery conversations have been documented in writing as well as by photograph and received their own show room. Acting gallerists were the artists Marie Donike and Johannes Specks; the photographic documentation and design of the project publication (catalogue) was undertaken by Mandy Knospe.

- Neighborly art exchange over 100 days
- 53 art works by 41 artists transferred permanently to 49 households in Chemnitz
- 402 visitors from Chemnitz, the region and abroad
- Variety of side events (gallery talk, district tour, artistic food truck etc.)
- Publication (catalogue)

This project was part of the international exhibition GEGENWARTEN/PRESENCES, and was funded by Liebelt Stiftung Hamburg and Chemnitz City Administration.



Labor 2025

Researching the hidden potentials that surface by connecting contemporary arts with high-tech procedures – that is the objective of the project *Labor 2025*. In close co-operation with three Chemnitz institutes, four artists developed concepts for three Workshops, which integrate digitalization and automated production in artistic processes.

A project by FUNKEN ACADEMY – academy for artistic research, in cooperation with STFI Chemnitz, Fraunhofer ENAS und Fraunhofer IWU Chemnitz. This project is funded by the Kulturhauptstadtbüro Chemnitz and is implemented in cooperation with Kreatives Sachsen as a pilot project in the context of the EU-funded InduCCI project



Please hold the line – The Art-Hotline

Via our Art-Hotline (0371 67604694), a low-threshold access to culture was created in compliance with corona regulations, which enabled citizens to become art recipients by phone call. In collaboration with the artists from our network, a broad variety of art works, ranging from musical pieces over poems to audio dramas and even bee sounds from our neighborhood garden was developed, which was well received by listeners all over Chemnitz and Germany.

Funded by the City of Chemnitz in the programme „In der Krise sichtbar und hörbar bleiben“.

Out of the Box

For the project „Out of the box“, which had been developed in 2019, we started acquiring partners in 2020. We succeeded in establishing contact with galleries and artist collectives in France, Austria, Belgium, Poland and Italy and negotiated potential collaborations. Furthermore, we commenced a logistics partnership with Kühne&Nagel in the project context.

The project will be realized in 2021 and funded by the Kreativ-Transfer program.



Goals Reached

We look back on the following successes in 2020:

- Consolidation of press contacts
 (e.g. national news coverage on *Private.Collectors.Room* and local news coverage on *DIALOGFELDER*)
- Submission of 17 grant applications
- Acquisition of new funding institutions
 (e.g. *Fonds Soziokultur*, *Dachverband Tanz Deutschland* and *Wege ins Theater* via *Kultur macht stark*, Libelt Stiftung Hamburg, Land in Sicht e.V)
- Collaboration with established cultural institutions in Chemnitz
 (*Kunstsammlungen Chemnitz* in the project *GEGENWARTEN/PRESENCES*, Archeological Museum *smac*)
- Developing international and national contacts with artists, curators and institutions
 (in projects such as *DIALOGFELDER*, *Out of the Box*, *Labor 2025*)
- Additions to the studio houses (photographic laboratory, new artists)
- Re-conceptualization and development of analogue-digital strategies and projects

